

3D BODY & FACE MODELING & ANIMATION

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Outline

- 3D Human Modeling
- Facial Expressions
- Lip Synchronization
- Advanced Rendering
- Applications

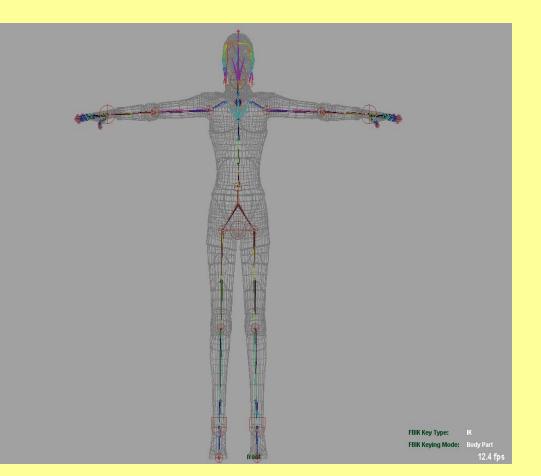


- Body modeling
 - Skeleton and skin
- Face modeling
 - Texture mapping of multiple photographs
 - Blend-shapes for facial expressions
- Hair modeling



Body Modeling

- Skeleton fitted
 to the body
 mesh
- Hierarchical structure of 76 bones





Body Modeling

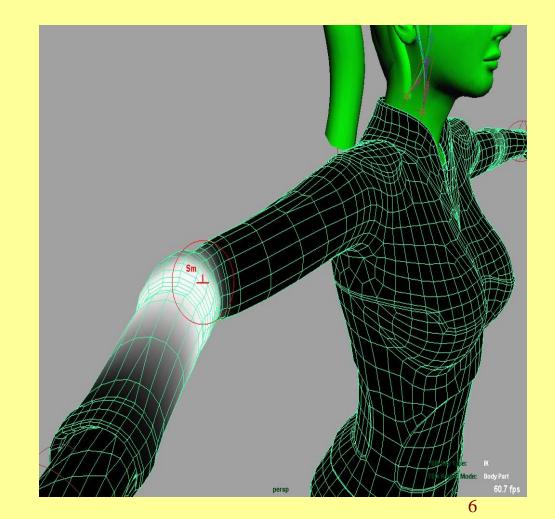
- Shaded version
 of the skin
- ~14500 polygons





Body Modeling

- Matrix palette skinning
- "Paint" weights for each joint
- Four influences
 per vertex





Skeletal Animation



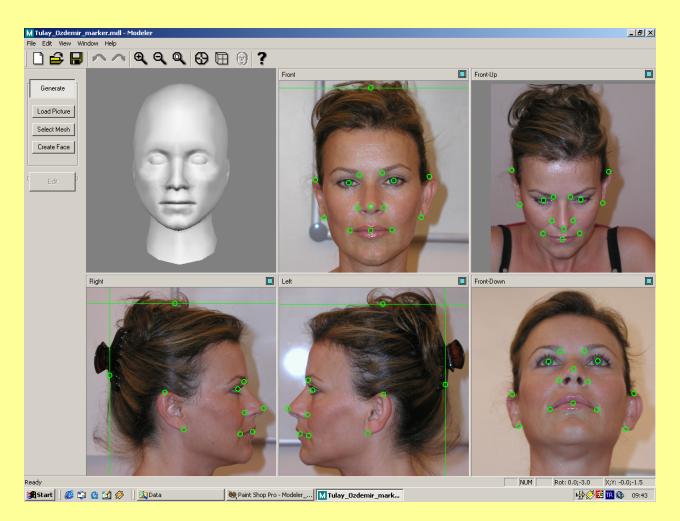


Face Modeling

- Momentum's patented semi-automatic face modeling method
 - A few photographs taken from specific angles
 - Accurately represent the geometry and the texture of the face in every direction.
- Method is insensitive to:
 - Position, scale and illumination differences among photographs
 - Rotation inaccuracies
 - Perspective deformations due to camera lens.



2D Feature Points



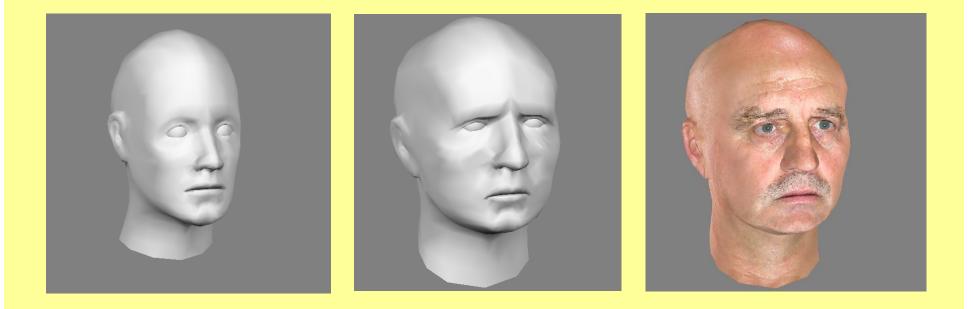


$$p^{f}_{n,x} = \frac{c^{f}_{x} + S_{n} \bullet \hat{I}^{f}}{\lambda^{f} + ES_{n} \bullet \hat{K}^{f}}$$

$$p^{f}_{n,y} = \frac{c^{f}_{y} + S_{n} \bullet \hat{J}^{f}}{\lambda^{f} + ES_{n} \bullet \hat{K}^{f}}$$

Find S_n for each point (14x3)and \hat{I}^f, \hat{J}^f c^f_x, c^f_y, λ^f for each view (5x6)given $p^f_{n,x}, p^f_{n,y}$ for each pt. & view (58x2)







Texture Blending



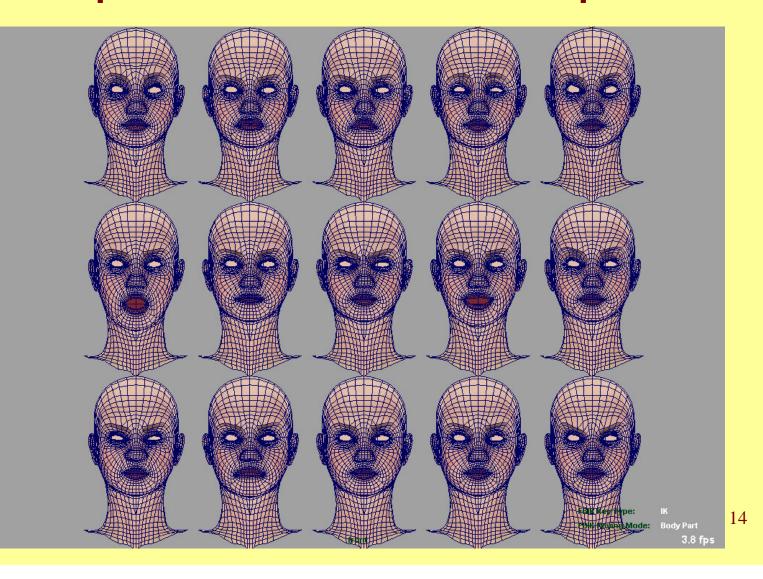




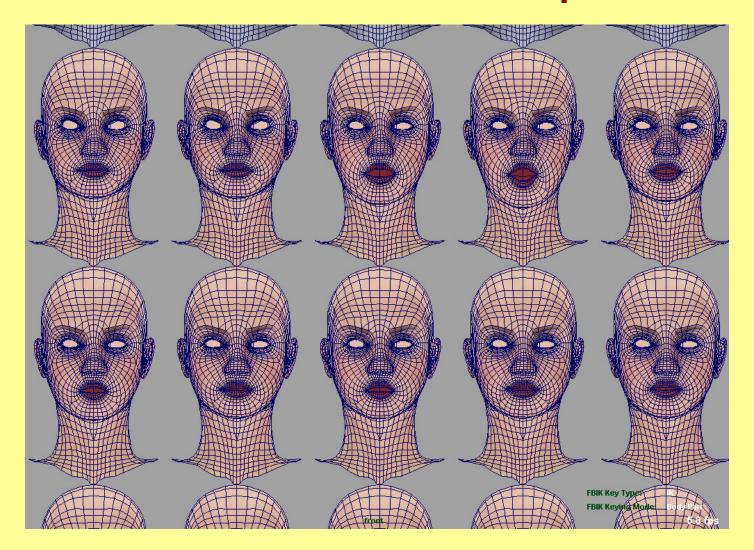
Facial Animation

- Animation via weighted average of blend shapes
 - Expression blendshapes
 - Used to synthesize the six basic emotions
 - Happiness, Anger, Fear, Boredom, Surprise, Sadness
 - Viseme blendshapes
 - Used to synthesize sixteen visemes
 - A, F, O, P, W, ...



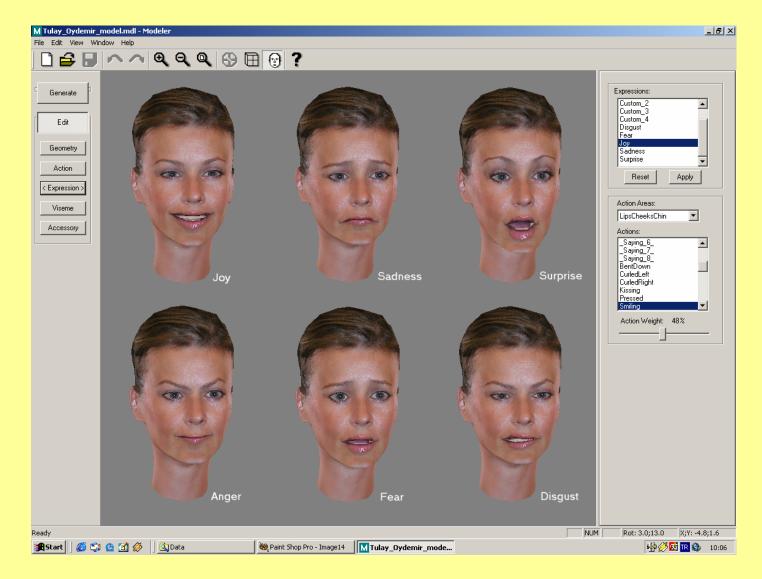








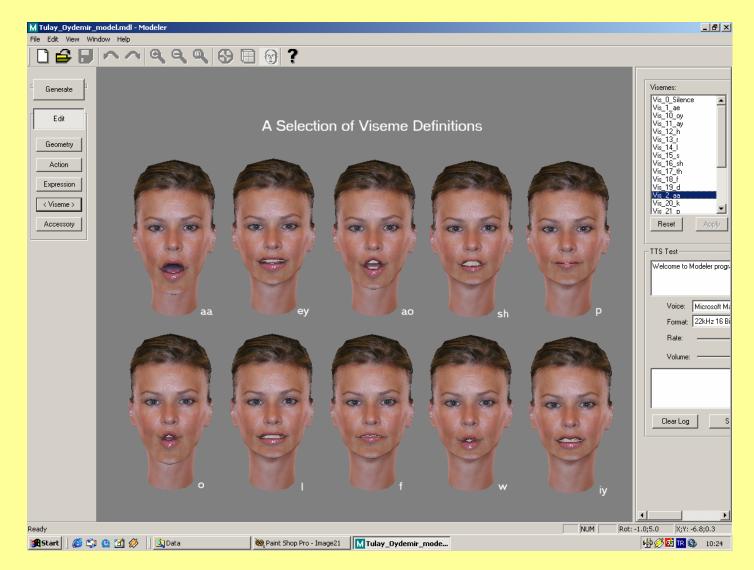
Expressions



16



Visemes



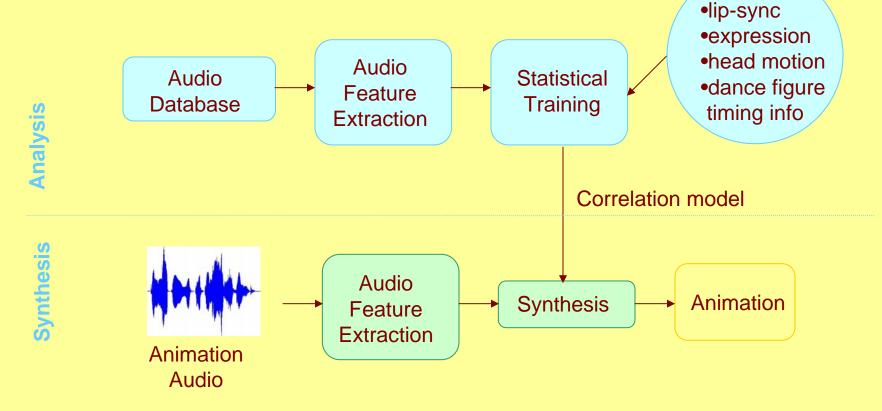


Audio-Driven Face Animation

- Speech/music for animation control
- Auto-generate speaker & language independent facial animation from speech:
 - Lip synchronization (lip-sync)
 - Expression
 - Head Motion



Audio-driven Animation Analysis & Synthesis





Lip Synchronization

- Determine mouth shapes during speech
- Viseme (mouth shape)
 - Basic unit for lip-sync,
 - Animation parameters for all possible mouth shapes
- 16 standard visemes in facial animations



Advanced Rendering

- Shaded face model
- ~3000 polygons, 2k x 2k textures



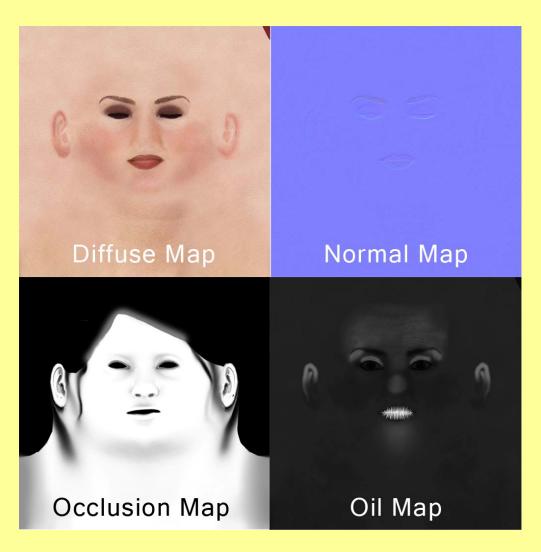


Real-time Rendering

- GPU based rendering with vertex and pixel shaders
- Skeletal and blend-shape animation
- Dynamic shadow-casting lights
- Bump mapping
- Skin shading with subsurface scattering
- Global illumination by cube maps and ambient maps
- Crease maps



Skin Texture Maps





Skin Shading

- Real-time skin shading with subsurface scattering
- Dynamic shadows including selfshadowing







diffuse +70%



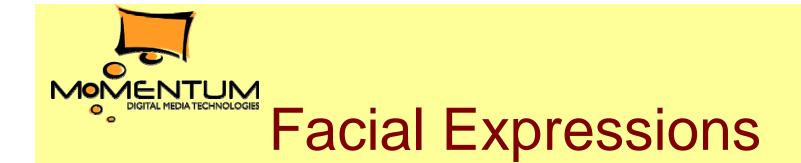


oil +100%





bump +100%







Eye Controls



29



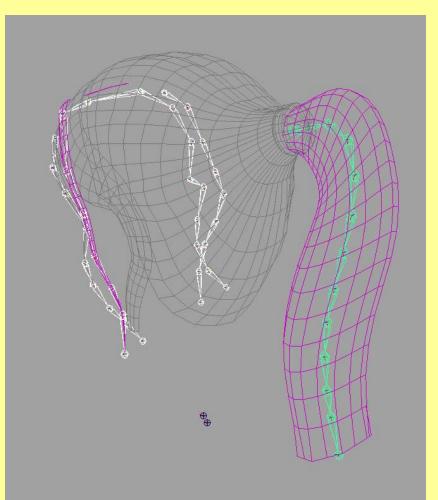
Hair Modeling

- Hairstyling
 - Geometry of the hair, density, distribution, and orientation of hair strands.
- Hair simulation
 - Dynamic motion of hair, collision detection between the hair and objects
- Hair rendering
 - Color, shadows, light scattering effects, transparency



Hair Animation

- By fitting a skeleton
- Simple but not suitable for all hairstyles



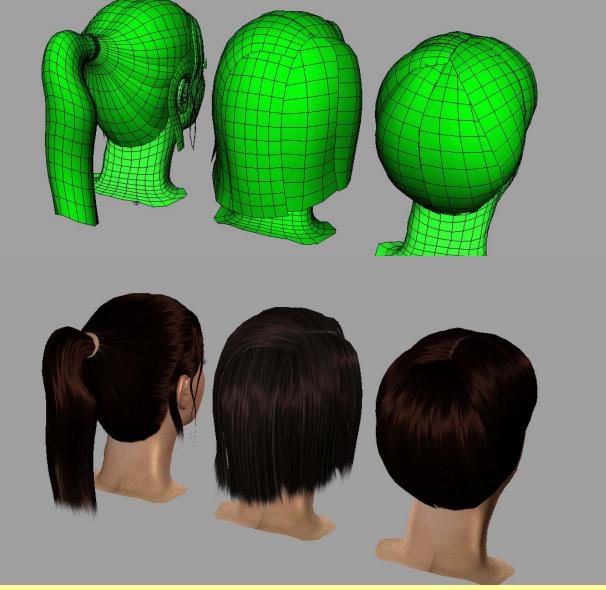


Hair Styling





Hair Styling





Applications

- Can be incorporated into any 3D rendering environment
 - PC and console games
 - TV and movies
 - Mobile messaging
 - Lip reading



- Many game genres need human animation:
 - Role-playing games (RPG)
 - Puzzle-adventure
 - First-person shooter (FPS)
- In-game cinematic cutscenes with dialogues
- Momentum's Culpa Innata released worldwide in Fall 2007
 - 40+ main characters
 - 1400+ cutscenes
 - Animation localization for 5 languages



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